

TRACE TURNER

512-799-7617

• Director • trace.turner2@gmail.com

Directing [selected]

<i>Aurora</i> §*	Bottle Alley Theatre Co. // ATX	2024
<i>Jack & Aiden</i> §	Ground Floor Theatre // ATX	2023
<i>Wraith Radio</i>	Bottle Alley Theatre Co. // ATX	2023
<i>Heroes of the Fourth Turning</i> **	Alchemy Theatre // ATX	2023
<i>Junie B. Jones' Essential Guide to School</i>	TheatreWorks USA // STL	2022
<i>The Sound of Music</i>	Grandstreet Theatre // Helena, MT	2021
<i>A Year With Frog & Toad</i>	Grandstreet Theatre // Helena, MT	2020
<i>Miss Lotta Chanel Explains It</i> §	Hyde Park Theater's Frontera Fest // ATX	2023
<i>I Knew Him Well</i> §	Hyde Park Theater's Frontera Fest // ATX	2020
<i>Constellations</i>	Rude Mech's OffCenter // ATX	2016
<i>Photograph 51</i>	Webster Conservatory // STL	2019
<i>Dead Letters</i> §	Digital Radio Play	2020

Assistant/Assoc. Directing · Choreographing · SMing [selected]

<i>We...Lived in the Castle</i>	Stage Manager	Bottle Alley Theatre Co. // ATX	M. Kansas
<i>The Virgin Trial</i>	Asst. Director/ID	Alchemy Theatre // ATX	M. Cooper
<i>Half Life</i> §	Asst. Director/SM	Lincoln Center, Clark Studio	K. Wise
<i>The Book of Will</i>	Assistant Director	American Players Theatre // WI	T. Ocel
<i>The Curious...Night-Time</i>	Assistant Director	Repertory Theatre of St. Louis	M. Milgrom Dodge
<i>The Humans</i>	Assistant Director	Repertory Theatre of St. Louis	S. Woolf
<i>A Streetcar Named Desire</i>	Assistant Director	Tennessee Williams Fest. St. Louis	T. Ocel
<i>The Night of the Iguana</i>	Asst. Director/ASM	Tennessee Williams Fest. St. Louis	T. Ocel
<i>Life Sucks</i>	Assistant Director	The New Jewish Theatre // STL	E. Coffield
<i>Macbeth</i> ^	Assistant Director	Shakespeare Festival St. Louis	J. Battles
<i>Next To Normal</i>	Assc. Director/Choreo.	Insight Theatre Co. // STL	E. Coffield
<i>Lysistrata</i>	Assistant Director	Webster Conservatory // STL	J. McKittrick

Education · Training · Experience

B.F.A. in Directing - The Peter Sargent Conservatory of Theatre Arts at Webster University

New Work Development -- 2017-2019 *Envisage* New Play Festivals in St. Louis

Intimacy Choreography and Coordination Training -- T.I.E. & I.D.C. 2019-Present

Improv Training at Magnet Theatre NYC, Improvolution NYC, & St. Louis' Improv Shop// 2013-2019

Directing & Acting Teacher at St. Andrew's High School (TX) 2019-2020

Skills

Intimacy Choreography. Movement Direction. Playwriting. Dramaturgy. Audition coaching. Ethical, decentralized leadership. Filmmaking and editing. Sound Design. Directing/Devising with children and students. Photography. Proficient in Microsoft Suite, Adobe Suite, + Macintosh OS. Valid drivers license and US Passport. Proficient in Latin + Basic Italian + Basic Spanish.

References

Lisa Scheps

lisa@groundfloor.org

Co-Artistic Director of Ground Floor Theatre, Austin, TX

Amber Wilson

wamberkrista@gmail.com

Artistic Director for Bottle Alley Theatre, Austin, TX

Tim Ocel

timocel@me.com

Free-Lance Director